

Upgrade your English

Seminars for UNIFI Professors, Researchers, and Ph.D. students

Partecipazione con tessera dei LABORATORI in corso di validità

The grammar of Lectures	Jessica THONN	14 febbraio	9.30 -11.30	v. le Morgagni, 40 - aula 303
	Natalie ADAMS	21 febbraio	14.00 -16.00	via Alfani, 58 - aula 2
Pronunciation	Russell LYNCH	6 marzo	10.00 -12.00	via Alfani, 58 - aula 2
	Sophia SALAMAN	15 marzo	13.30 -15.30	v. le Morgagni, 40 - aula 303
Giving a lecture in	Catherine ARCELLA	16 marzo	10.00 -12.00	via Alfani, 58 - aula 2
English	Natalie ADAMS	22 marzo	14.00 -16.00	v. le Morgagni, 40 - aula 303
Editing what you write	Hilary PEEBLES	10 aprile	15.00 -17.00	v. le Morgagni, 40 - aula 314
	Paulene HEALEY	18 aprile	12.30 -14.30	via Alfani, 58 - aula 4
Interacting in the classroom	Jessica THONN	2 maggio	10.00 -12.00	via Alfani, 58 - aula 2
	Natalie ADAMS	8 maggio	14.00 -16.00	v. le Morgagni, 40 - aula 314
Talking about	Jessica THONN	17 maggio	9.30 -11.30	via Alfani, 58 - aula 2
trends	Hilary PEEBLES	21 maggio	14.30 -16.30	v. le Morgagni, 40 - aula 314

The grammar of Lectures

The tipically tricky grammar forms you need for giving lectures will be addressed

Pronunciation

Guided exercises to improve your fluency, as well as you accuracy, when speaking in English

Giving a lecture in English

Language tools for ensuring your students (native speakers NS and non-NS) are able to follow along in your lectures

Editing what you write

BYOW = Bring your own Writing! Bring to this session whatever writing you are working on (hard copy and digital version) for editing. Steered by the teacher you will address mistakes in format and language from your own, and your classmates, writing to help you more effectively edit your work in the future

Interactive in the classroom

Master how to interact with (and engage) students in the classroom in English. Become proficient in expressions for managing the classroom and keeping your students interest high

Talking about trends

Do you overuse "increase" and "decrease"? In this seminar you will expand and practice the expressions needed to describe the subtleties of trends in both writing and speaking

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